

Hold the Line groove 1 (t. 8-9)

The musical score consists of five staves, each representing a different instrument:

- Sang**: Vocal line in soprano clef, 12/8 time. Chords: B^{9 sus4}, C#^{9 sus4}, F#^{9 sus4}, C^{9 sus4}. Lyrics: it's not in the way that you hold me
- Klaver**: Piano line in soprano clef, 12/8 time. Shows a steady eighth-note bass line.
- Guitar**: Acoustic guitar line in soprano clef, 12/8 time. Shows a rhythmic pattern of eighth and sixteenth notes.
- Bas**: Bass guitar line in bass clef, 12/8 time. Shows a rhythmic pattern of eighth and sixteenth notes.
- Trommer**: Drum set line in common time. Shows a steady eighth-note bass drum line.

The score is divided into two measures by a vertical bar line. The first measure ends with a fermata over the vocal line.

Hold the Line

groove 2 (t. 19-20)

The musical score consists of five staves, each representing a different instrument:

- Sang:** Treble clef, key signature of four sharps, time signature 12/8. The lyrics "line" and "Love is - n't al - ways on" are written below the staff.
- Klaver:** Treble clef, key signature of four sharps, time signature 12/8. Shows a continuous pattern of eighth-note chords.
- Guitar:** Treble clef, key signature of four sharps, time signature 12/8. Shows a continuous pattern of eighth-note chords.
- Bas:** Bass clef, key signature of four sharps, time signature 12/8. Shows a continuous pattern of eighth-note chords.
- Trommer:** Bass clef, key signature of four sharps, time signature 12/8. Shows a continuous pattern of eighth-note chords.

Chord progressions are indicated above the staff:

- F#^{9 sus4}
- A/C#
- E
- Em+ E